

g e o r g k l e i n

wel-come

wel-come | bien-venue | will-kommen
for 22 granulated voices

stereophonic sound installation
with 2 veiled speakers
and a hand-written signé

loop: 8min. (inside), 20min.(outside, park)

Schlosspark Wiepersdorf, Aug. 2002

Berlin Alexanderplatz, May 2005

Musica Viva Festival Lissabon, Aug. 2008

Villa Aurora, Los Angeles, Oct. 2008

INMM, Darmstadt, April 2011



wel-come is an outdoor installation and was the first time installed in the garden of the castle Wiepersdorf in Germany. The wide stereo installation uses 22 fragmented voices of 22 people of different countries. All of them are saying the same word in their natural language. Through the fragmentation they come together in a new way, sounding strange and familiar at the same time.

In the garden the different voices are sometimes extremely filtered, so that sound of the human voices becomes a sound of birds, insects or frogs. The visitors in the garden don't know exactly if they are listening natural sounds or or granulated human voices when they are sitting beside the speakers on the stoned benches.

There are 2 versions of **wel-come**: 8 minutes for inside passage ways without 'nature sounds', 22 min. for outside passage ways and parks with 'nature sound' - filtering.

